

Haydn
Quartet No. 47 in Bb Major
Op. 55, No. 3
VIOLA

Vivace assai

The musical score for the Viola part of Haydn's Quartet No. 47 in Bb Major, Op. 55, No. 3, is written in 3/4 time and Bb major. The tempo is marked 'Vivace assai'. The score consists of 15 staves of music. It begins with a piano (*p*) dynamic and features a variety of dynamics throughout, including forte (*f*), sforzando (*sf*), piano (*p*), and pianissimo (*pp*). There are several accents and slurs used for articulation. The score is divided into sections labeled A, B, C, D, E, and F, with specific fingerings indicated. Section A starts at the beginning of the third staff. Section B begins at the start of the fifth staff. Section C starts at the beginning of the seventh staff. Section D begins at the start of the ninth staff. Section E starts at the beginning of the eleventh staff. Section F begins at the start of the thirteenth staff. The piece concludes with a repeat sign at the end of the fifteenth staff.

Adagio ma non troppo

The first movement, 'Adagio ma non troppo', is in B-flat major and 3/4 time. It consists of 16 measures. The score is written for the Viola and includes dynamic markings such as *f*, *p*, *mf*, and *pp*. It features several sections labeled A, B, C, D, and E. Section A (measures 1-4) has dynamics *f*, *p*, *f*, *p*, *f*, *p*. Section B (measures 5-8) has dynamics *f*, *p*, *f*, *f*, *f*. Section C (measures 9-12) has dynamics *p*, *mf*, *p*. Section D (measures 13-15) has dynamics *mf*, *p*. Section E (measures 16) has dynamics *f*, *p*. Trills (*tr*) are present in measures 13, 14, 15, and 16. A crescendo (*cresc.*) is marked in measure 16, leading to a *pp* dynamic.

Menuetto

The second movement, 'Menuetto', is in B-flat major and 3/4 time. It consists of 16 measures. The score is written for the Viola and includes dynamic markings such as *f*, *p*, *pf*, *sf*, *ff*, and *p*. It features several sections labeled A, Trio, and B. Section A (measures 1-4) has dynamics *f*, *p*, *pf*, *sf*, *sf*. The Trio section (measures 5-8) has dynamics *p*, *f*, *sf*, *ff*. Section B (measures 9-16) has dynamics *p*, *f*, *p*, *f*, *p*, *f*. A first ending (1.) and second ending (2.) are present in measures 15 and 16. A crescendo (*cresc.*) is marked in measure 16, leading to a *f* dynamic. The piece concludes with the instruction 'Menuetto da capo'.

Finale
Presto

The musical score for the Viola part of Haydn's Quartet No. 47 in Bb Major, Finale, Presto, consists of 12 staves of music. The key signature is Bb major and the time signature is 6/8. The score includes various dynamics and markings:

- Staff 1: *f*
- Staff 2: *p*, **A**
- Staff 3: *sf*
- Staff 4: *sf*, *p*, **B 1**, *f*
- Staff 5: *p*, *cresc.*, *f*
- Staff 6: *p*, *f*
- Staff 7: *f*
- Staff 8: *mf*, **C**
- Staff 9: *f*
- Staff 10: *fp*, *sf*, *p*, **D**
- Staff 11: *f*, *p*, **E**
- Staff 12: *cresc.*, *f*, *mf*, *p*, *pp*, *f*, *Fine*